



„NEUTRINO“

About the lightsculpture

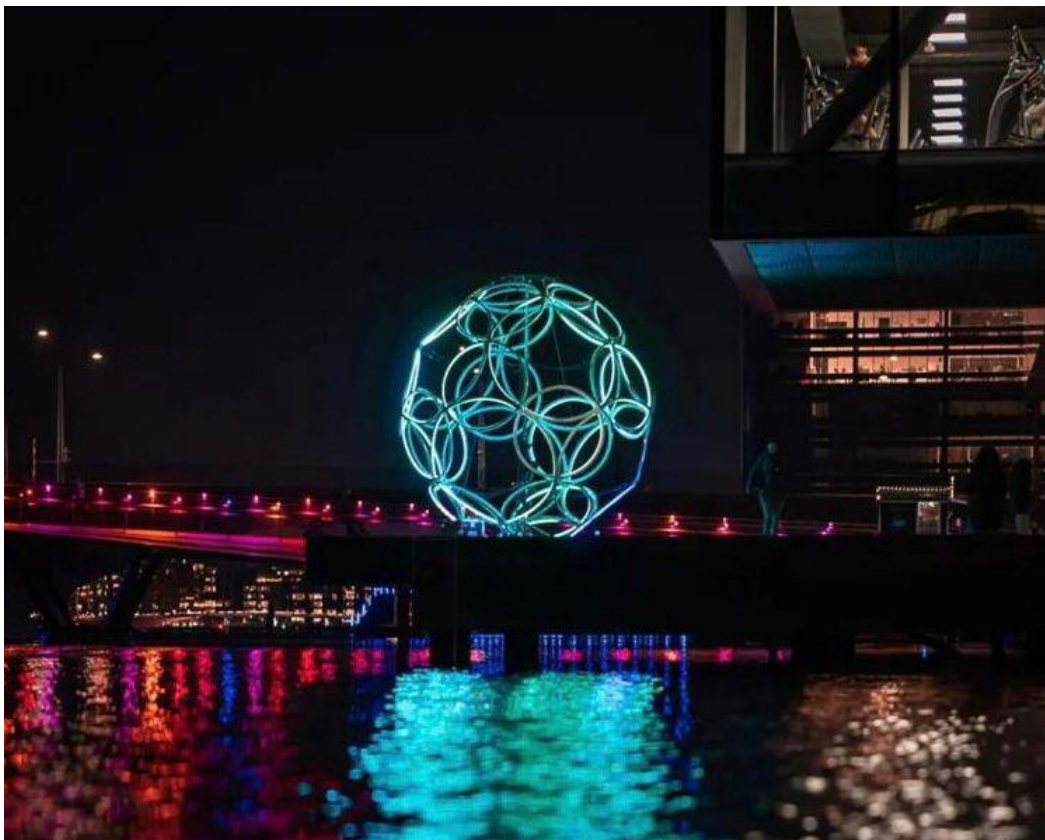
Neutrino is a big scale Light Installation which deals in a poetical manner with the subatomic world, a level of order which we can not yet fully understand.

Neutrinos are created in some of the most powerful events in cosmology, such as supernovas, nuclear reactions which take place in the core of a star, or during the spin-down of a neutron star. That is the reason why we found very attractive the idea of an artistical depiction of this very special elementary particle.

The installation is a 4 meters diameter symmetrical Icosahedron made of an aluminium structure to which 150 meters of led strips are attached. This three-dimensional object is treated in its lightning concept to display powerful abstracts patterns, letting the audience play with their own imagination about the subatomic world.

The object can be very easily placed on the ground, or hung from different structures, including a crane. In order to intensify the experience of the audience, we present as well the piece with a specially composed soundscape if requested.

Neutrino consists of twenty circular frames with a total weight of 100 kg. These frames are mounted with a base through an elevator tripod with a payload of 280 kg. The tripod has additional extensions including 75 x 75 cm bottom panels which are weighted down with 45 kg steel plates. The tripod and the Neutrino sculpture can be stabilised with steel ropes and ratchet lashing straps to guarantee that the installation is storm-proof.



Über den Künstler – Markus Anders



Coming from a family whose members had always made a living in craftsmanship, I started my career path as a mechanic for automobiles and trucks. In the course of the years I grabbed many opportunities that came up and gathered manifold experience in the fields of woodworking, drywall installation and metalworking.

For each and every one of these jobs the compliance with certain norms and standards is highly important. At the same time I could feel that there was this source of creative energy burning within me, which became the main drive for my future career development. Working as a decorator for many different festivals was a starting point for me to express this sense for creativity and playful artistic aesthetics. The chance to travel this planet further opened my eyes to the boundless opportunities that this life offers for everybody willing to see. The lessons I had learned on the way encouraged me to make my dream of working self-employed in the future come true in 2008.

Running a company for event and stage design, industrial installations, fashion shows and many other custom products involves facing various challenges. The perception of all of these peaks and troughs as chances to further develop has become an integral part of my daily business life. Commissioned work helps me to make my personal projects become reality and enables me to bring my own artistic dreams and desires to life.

For the last couple of years I have lived my true passion which is also the real reason behind my self-employment: I design and build light sculptures, which travel from one place to another. The idea behind is that I want to share their inherent symbolism with the world and as many people as possible. Bringing human beings together and making them think and dream is the whole point of my artistic endeavours. Calling up different emotions with my artistic work und watching people's reactions fills me with enthusiasm over and over again. The feeling of shared growth makes me marvel and develop on an everyday basis.

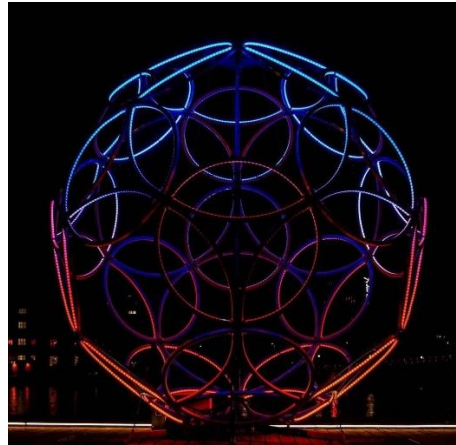
I especially love the creation of large-sized sculptures because their realisation is a rather complex challenge in terms of statics, choice of material and logistics. Moreover I like experimenting and try to implement new kinds of materials every once in a while. Making small details from plans become reality is a wonderful kind of dance to me in which I can leverage my skills to the fullest. In the process of creation I am not a seeker, but give room to whatever pops up as an idea that wants be put in physical shape. My passion and gratitude are the main source of energy not only for my work but also for my life in general.

The combination of light sculptures and sound inheres an enormous power. Each colour, shade, tone and vibration possess an individual effect on something and somebody, which touches people on a conscious as well as on a subconscious level. It is my desire as an artist to represent life in all its facets of light and shade, so the things that are invisible to the eye become something that can be perceived on a visual and tactile basis for everybody.

Another source of energy in my work is the cooperation with others. As we all are individuals with unique skills there is no need for each of us know how to do it all. As parts of a bigger picture we create things together that are the bee's knees. In the process of creation I experience this by feeling great satisfaction and how joyful co-creations leave my emotional state behind. Being part of these lived emotions motivates me to always come up with new ideas and to bring exciting new projects into being.

It is my dream to leave as many positive marks in this world as possible, especially in times of radical changes as we are experiencing them right now. I want to participate in change by creating room for inspiration, devotion and new visions, that is the main drive for my artistic work.

More pics: „NEUTRINO“



This piece is a co-creation between Circus Lumineszenz and Markus Anders Art.

YOUTUBE:

<https://www.youtube.com/watch?v=QfO1oAv5Sjg>

https://youtu.be/6l42_lqO7as